

A WESTERN TALE, OR AN OUTRIGHT LIE

SHERIFF JED BOWLEGS RODE INTO TOWN RIDING A TIRED OLD _____ NAMED BUCK. THE SHERIFF WAS COVERED IN _____ AND _____ RAN DOWN THE BACK OF HIS NECK. ALL OF THE TOWNS PEOPLE STARED INTENTLY AT THE TWO _____ (S) HANGING FROM THE SHERIFFS BELT.

THE TOWN WAS A TYPICAL OLD WEST TOWN WITH A _____ STORE DISPLAYING _____ IN THE WINDOW FOR 10 CENTS EACH. THERE WERE MANY DIFFERENT COLOURED _____ (S) TIED UP AT THE RAILING IN FRONT OF THE RATHER RUN DOWN SALOON.

THE SHERIFF ENTERED THE SALOON BECAUSE IF THE OUTLAW JOSE BANDITO WAS IN TOWN, THIS IS WHERE HE WOULD BE. THE SALOON WAS DARK AND SMOKY. THE ONLY LIGHT WAS PROVIDED BY _____ BURNING WITH A YELLOW SMOKY FLAME. THE SHERIFF WALKED UP TO THE BAR AND WAITED FOR THE BARTENDER TO COME OVER. ON THE BAR WERE BOWLS OF _____ TO EAT IF YOU WERE HUNGRY. THE SHERIFF DECIDED HE WAS NOT AND NEVER WOULD BE THAT HUNGRY.

"WHAT'LL YA HAVE?" MUMBLED THE BARTENDER.

" _____ ", REPLIED THE SHERIFF.

"ALL OUT." SAID THE BARTENDER

"HOW BOUT A _____ ?" ASKED THE SHERIFF

"AIN'T GOT NONE."

"WELL WHAT DO YOU HAVE?" ASKED THE SHERIFF

"SARSAPARILLA."

"ANYTHING ELSE?" ASKED THE SHERIFF THINKING THAT HE REALLY DIDN'T LIKE SARASPARILLA AND THAT HIS THIRD GRADE SCHOOL TEACHER WOULD HAVE LOVED TO GET A HOLD OF THIS GUY.

"NOPE!" SIGHED THE BARTENDER.

"OH ALL RIGHT, I'LL HAVE THE SARASPARILLA. WHAT'S THERE TO EAT?" ASKED THE SHERIFF

" WE HAVE _____ STEW, FRIED _____, OR SCRAMBLED _____." SAID THE BARTENDER, LOOKING LIKE HE WOULD RATHER BE PLAYING WITH HIS PET _____.

"I'LL PASS ON THE FOOD!" GULPED THE SHERIFF.

JUST THEN A DEEP VOICE RANG OUT FROM BEHIND THE SHERIFF, "DON'T TURN AROUND! I HEAR YOU BEEN LOOKING FOR ME!" IT WAS THE VOICE OF JOSE BANDITO, WANTED FOR TAKING _____ FROM BABIES, STEALING _____ (S), AND WORST OF ALL, FEEDING _____ (S) AT THE ZOO.

"IF YOU'RE JOSE BANDITO, I'M HERE TO TAKE YOU IN - KID." CALMLY REPLIED THE SHERIFF.

"FAT CHANCE OF THAT SHERIFF!" LAUGHED JOSE, "I'LL SEE YOU ON MAIN STREET AT NOON, WE GONNA HAVE A SHOOTOUT." WITH THAT JOSE BANDITO RAN OUT OF THE SALOON BEFORE THE SHERIFF COULD REACT.

WHEN THE TOWN CLOCK SIGNALLED THAT IT WAS HIGH NOON, THE SHERIFF SLOWLY WALKED OUT INTO THE STREET WHERE JOSE WAS WAITING FOR HIM. BOTH MEN EYED EACH OTHER INTENSELY WAITING FOR THE OTHER TO MAKE THE FIRST MOVE.

SUDDENLY BOTH MEN JUMPED, THE STORE KEEPER ACCIDENTLY TIPPED OVER THE BARREL OF PICKLED _____ (S), BUT NEITHER DREW THEIR WEAPONS. AGAIN THEY EYED EACH OTHER WAITING. THE BANDIT DREW AND PULLED THE TRIGGER, UNFORTUNATELY HE HAD ACCIDENTLY LOADED HIS _____ WITH _____ WHICH MEANT THAT HIS WEAPON EXPLODED AND SCATTERED PIECES OF _____ EVERYWHERE. AMAZINGLY, NOBODY WAS SERIOUSLY HURT . ALTHOUGH TWO INNOCENT _____ WERE BADLY BRUISED. THE SHERIFF POINTED HIS _____ AT THE BANDIT AND SAID, "YOU'RE BUSTED JOSE, AND YOU'RE COMING WITH ME." THE SHERIFF THEN DRAGGED JOSE OFF TO JAIL.

THE MORAL OF THIS STORY -- IF YOU'RE ACCUSED OF STEALING _____ (S) , MAKE SURE YOU LOAD YOUR _____ WITH _____.